

# H & H

Free Swing

PAT METHENY

B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 G7 C7 F $\sharp$ 7  
 B7 D $\flat$ 7 E $\flat$ 7 A $\flat$ 7 D $\flat$ 7 G $\flat$ 7  
 F7 B $\flat$ 7 B7 E7 B7 F $\sharp$ 7 C $\sharp$ 7  
 F $\sharp$ 7 G7 D7 D $\flat$ 7 E $\flat$ 7 D $\flat$ 7 A $\flat$ 7 F7

The musical score consists of four staves of music in a 2/4 time signature. The first staff begins with a repeat sign and contains a melodic line with chords B $\flat$ 7, E $\flat$ 7, A $\flat$ 7, G7, C7, and F $\sharp$ 7. The second staff continues the melodic line with chords B7, D $\flat$ 7, E $\flat$ 7, A $\flat$ 7, D $\flat$ 7, and G $\flat$ 7. The third staff features a more complex melodic line with chords F7, B $\flat$ 7, B7, E7, B7, F $\sharp$ 7, and C $\sharp$ 7. The fourth staff concludes the piece with chords F $\sharp$ 7, G7, D7, D $\flat$ 7, E $\flat$ 7, D $\flat$ 7, A $\flat$ 7, and F7, ending with a double bar line and repeat dots.

SOLO OVER B $\flat$  BLUES